

MIKEL URDANGARIN

L I S T O F A L B U M S

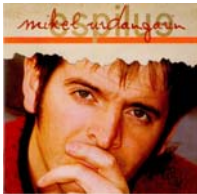


Like a seedling in a greenhouse, *Haitzetan* (GH022) had been growing slowly since 1997, the year in which it was released as a self-production. Two years later it was “transplanted” to **Gaztelupeko Hotsak** with its original design untouched.

This is a “tree with naked roots”, featuring simple, figurative compositions which are rich and sober at the same time. The songs are based on an almost naked voice, accompanied only by the guitar and the cello. The lyrics were written by **Iñaki Aurrekoetxea** and **Mikel Urdangarin** himself.



After the success of his first work, in 1998 Urdangarin released *Badira Hiru Aste* (GH011). Most of the lyrics were written by **Mikel**, but **Iñaki Aurrekoetxea** and **Arkaitz Estiballes** also made some contributions. Concerning the music, the album features Scottish violinist **Jonathan Bews**, **Luis Camino**’s percussions, **Pello Ramirez** on the cello, **Iñaki Zabaleta** on the piano, **Josu Zabala** on the accordion, etc.



Espilue (GH032 – 2000) consolidated **Mikel**’s reputation as one of the most interesting singer-songwriters of the Basque musical scene. This is a much more elaborate and complex album that explores new sonorities, without losing an inch of Urdangarin’s freshness and particular style.

Among the many artists who collaborated on the album we must again mention **Jonathan Bews**, **Pello Ramirez** and **Josu Zabala**, and new contributions such as **Bingen Mendizabal**, **Pablo Tato** or **Rogelio Botanz**, among others. **Kirmen Uribe** and **Igor Elortza** wrote some of the lyrics.



Bar Puerto (GH042 - 2001) tells the story of a man who returns to his home neighbourhood, which is about to disappear. **Bingen Mendizabal** and **Mikel Urdangarin** reinterpret **Kirmen Uribe**’s texts combining literature, music and video in a unique show.

This project features musicians from fields as diverse as folk, jazz and rock, and blends traditional songs with new ones in a completely innovative way.



real sound.

In *Heldu Artean* (GH049 - 2002), **Mikel** shows his urban side without abandoning his folk roots. This is Urdangarin's most personal work, as he wrote all the lyrics (twelve altogether) except one by **Kirmen Uribe**. It is an open, fresh and natural album, which respects the first takes and offers a harsh,



With *Lagun Artean*, (GH DVD01 - 2003), a warm and cosy recital, **Mikel** tried to show what he considers the essence of music in close collaboration with his public. This is the artist's first DVD, including interviews, information on his albums and thirteen songs that cover the whole of **Mikel Urdangarin's** career. The album features some of the musicians who have worked with him over the years.



A harmonious blend of artistic disciplines, this album-book features five contemporary Basque creators from different cultural fields (poetry, song, cinema, alternative rock and illustration): **Kirmen Uribe**, **Mikel Urdangarin**, **Bingen Mendizabal**, **Rafa Rueda** and **Mikel Valverde**.

New York critics have included *Zaharregia, txikiegia agian* (GH063 - 2003) among the five most interesting album-books of the year along with **Lou Reed** or **Leonard Cohen's**, among others.



After a seemingly unproductive period, during which he continued working and collaborating on a number of projects, Urdangarin released *Dana* (Elkar KD707 - 2005), his most eclectic and electric album. Produced with the assistance of **Bingen Mendizabal**, **Rafa Rueda**, **Pablo Tato** and **Fernando Saiela**, it includes **Pello Ramirez** and **Koldo Uriarte's** contributions, **Mikel F. Krutziaga's** co-production and **Kirmen Uribe's** lyrics in two songs.



Mikel Urdangarin (Etxano-Amorebieta, 1971), bringing **HIS** new album to show that maturity, craziness and risk are not contradictory terms. New experiences related in first, second and third person, which became songs and have been collected with the name of **Anek idatzi dit zutaz** (20079, and made up a work full of new ideas and an indisputable proof of unequivocal maturity, reached by this Biscayan singer and songwriter after a long decade developing his artist career and his life: self-production. Produced with the assistance of **Bingen Mendizabal**, **Rafa Rueda**, **Nika Bitchiasvili**, **Koldo Uriarte** and **Fernando Saiela**, it includes **Alex Ruiz de Azua** and contributions.



Mikel Urdangarin (Zornotza, 1971) launched his new album on 1st October. "Zubia" is the title of this new work which he began recording in early July with the sound technician Mikel F. Krutzaga. "Zubia" is Mikel Urdangarin's eighth album. The musical body of this new release focuses on ethereal sound, atmospheric points and sensuality. But sometimes those sweet moments gain momentum and intensity. **Mikel Urdangarin's** pop vein fills us with cheerfulness. The previous album was self-produced by Mikel Urdangarin, whereas "Zubia" was produced under the Baga-Biga record label.