

MIKEL URDANGARIN

TECHNICAL SPECIFICATIONS

STAGE

- 3 HEADPHONES SYSTEM
- 4 CONVENTIONAL MONITORS
 - SENDS:
 1. DRUMS
 2. KEYBOARDS
 3. VIOLIN
 4. VIOLIN NIKA
 5. GUITAR / VOICE - MIKEL
 6. ELEC. GUITAR
- **MINIMUM MEASUREMENTS: 12 x 8 METRES, 7 METRES HIGH AND WITH TWO INDEPENDENT WINGS FOR THE P.A.**
- **THE STAGE WILL BE COMPLETELY COVERED.**
- **THE STAGE WILL BE APPROVED TO SUPPORT THE WEIGHT TO BE PLACED OVER IT.**

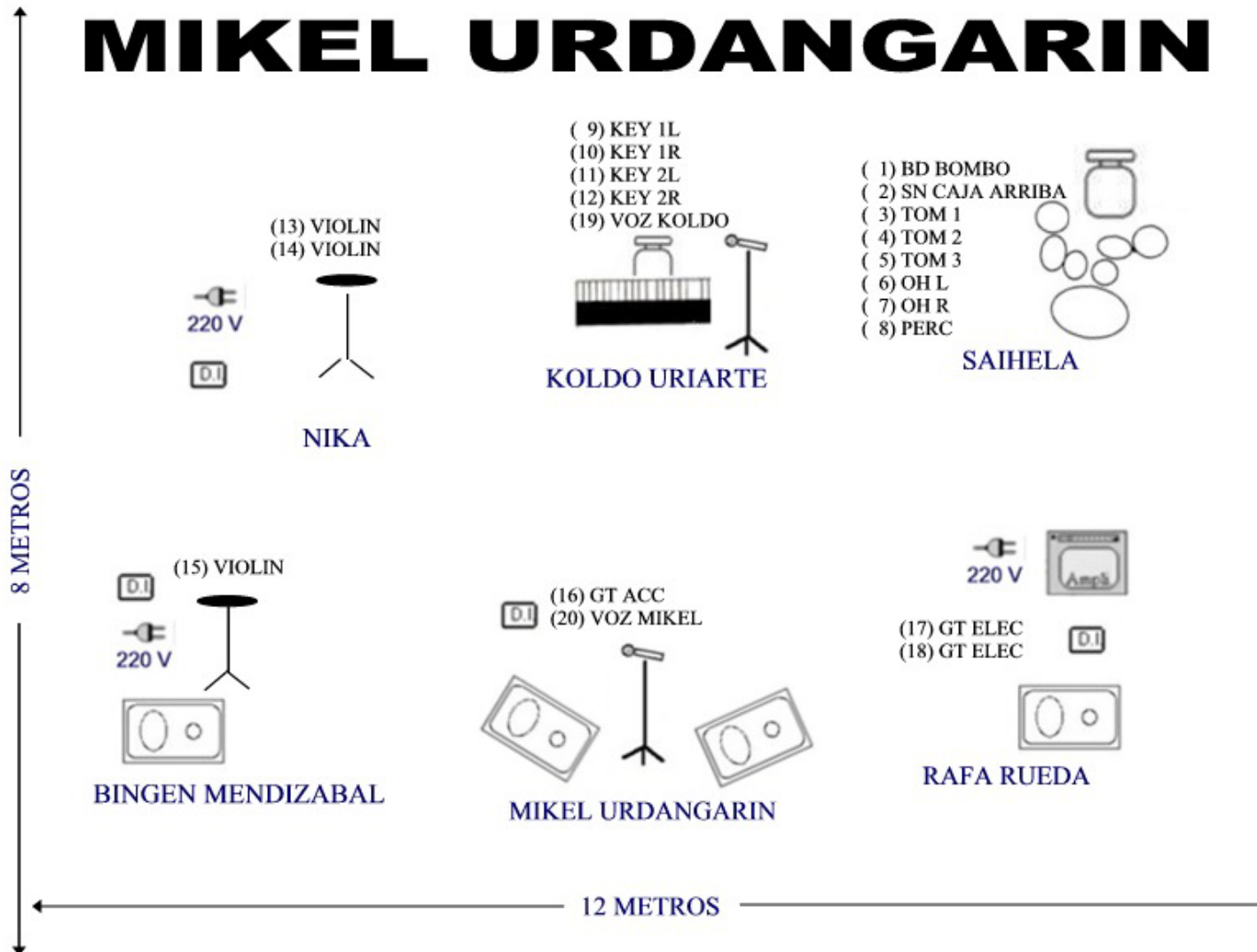
FOH

- COMPRESSORS (A TOTAL OF 4) + 4 GATES, DBX 166 or BSS, KLARK-TEKNIK or DRAWMER or DBX 160A or equivalent.
 - BASS DRUM
 - ACOUSTIC GUITAR
 - BOX
 - BASE KETTLEDRUM and TOM1
- PROCESSORS: (A TOTAL OF 3) - LEXICON PCM 80 or 70, YAMAHA SPX 990, TC ELECTRONICS 2000 or equivalent.
- SOUND DESK - FOH – WITH "VCA" AND "MUTE GROUP" (MIDAS XL200, YAMAHA PM3500, PM4000, SOUNDCRAFT SERIES FOUR OR EQUIVALENT), PROPERLY LIGHTED AND WITH ITS RESPECTIVE RACKS.
- A MINIMUM OF 3 STEREO OUTPUTS TO MAKE RECORDINGS (TV ETC.), INDEPENDENT FROM THE SUBGROUPS AND AUXILIARIES.
- THE POWER WILL DEPEND ON THE CAPACITY AND CHARACTERISTICS OF THE PREMISES. THE MINIMUM REQUIREMENT IS 8000 WATTS.
- SPECTRUM ANALYSER (RTA), klark T or equivalent.
- EQ 32 BANDS (L-R) K.T.
- STAGE TALKBACK SYSTEM
- INTERCOM
- CD PLAYER

OTHER REQUIREMENTS

- THE SOUND EQUIPMENT WILL BE COMPLETELY ASSEMBLED FIVE HOURS PRIOR TO OPENING THE DOORS TO THE PUBLIC OR SIX HOURS PRIOR TO THE BEGINNING OF THE PERFORMANCE.
- A MINIMUM POWER OF 8 KW WILL BE NEEDED FOR THE SOUND AND 60 KW FOR THE LIGHTING. THESE WILL BE SEPARATE RECEPTACLES.
- ONE COMPLETE DRESSING ROOMS. THE KEY WILL BE AT THE ARTISTS' DISPOSAL DURING THE PERFORMANCE.
- IF THE ARTIST IS TO SHARE THE STAGE WITH OTHER BANDS, HE WILL BE INFORMED IN ADVANCE SO THAT HE CAN ESTABLISH THE ORDER OF APPEARANCE.
- IF THE PERFORMANCE INCLUDES MORE THAN TWO BANDS, MIKEL URDANGARIN'S BAND WILL BE PROVIDED WITH A SEPARATE SOUND DESK.
- ENOUGH SPACE TO PARK GROUP'S VEHICLES.
- TOWELS AND CATERING: COFFEE, REFRESHMENTS, BEER, PLENTY OF WATER IN SMALL BOTTLES, NUTS, SANDWICHES, CHEESE AND A CHOICE OF FRESH FRUIT.
- WHEN THE CONCERT BEGINS, ALL THE LIGHTS OF THE SQUARE, THEATRE, PELOTA COURT ETC. WILL BE SWITCHED OFF.
- IF HE IS TO PERFORM WITH ANOTHER BAND, MIKEL URDANGARIN WILL HAVE THE RIGHT TO CHOOSE THE LOCATION OF HIS P.A.
- THE BAND WILL NEED 8 PEOPLE FOR LOADING AND UNLOADING THE SOUND AND LIGHTING EQUIPMENT BEFORE AND AFTER THE CONCERT (PROVIDED THESE OPERATIONS ARE STANDARD; OTHERWISE MORE PEOPLE WILL BE REQUIRED). IN ADDITION, ONE PERSON WILL GUARD THE STAGE FROM THE MOMENT THE SOUND TEST ENDS TO THE BEGINNING OF THE CONCERT.
- AN ELECTRICIAN WILL BE AT THE PREMISES WHEN THE SOUND AND LIGHTING EQUIPMENT ARRIVES.
- THE BAND WILL NEED 4 CHAIRS WITHOUT ARMREST AND TWO STOOLS.
- IN EVERY PERFORMANCE, CHAIRS FOR THE PUBLIC WILL BE SET UP IN FRONT OF THE STAGE, REGARDLESS OF WHERE IT TAKES PLACE (A SQUARE, A PELOTA COURT, IN THE OPEN AIR...).

MIKEL URDANGARIN



LIGHTING

STRUCTURES:

- BACK BRIDGE OF 12 M.
- 4 VERTICAL TRUSSES

LIGHT BULB:

- 3 BARS OF 4 (PAR 64, N°1)
- 4 BARS OF 6 (PAR 64, N°5)
- 6 RECORTES ZOOM 25/50
- 2 AIRCRAF KIT

MOBILE

- 4 MOVING HEADS, SPOT 575
- 4 MOVING MIRROR,300

CONTROL- ADJUSTMENT

- HOG 2 o AVOLITE PEARL
- 24 DIMMER CHANNELS (2.5Kw / CHANNEL)
- 1 BOOSTER o SPLITTER

OTHERS:

- 1 FOGGER (MAQ. DE NIEBLA)
- FILTERS & PORTAS (as stage plan)
- BACKDROP